

The Dog That Barked Like a Bird

film screening, talk & Q&A

SCIENCE
STROKE
ART

“My artwork since my stroke has all been touched by my disability in some way. Stroke has greatly influenced and informed my artwork and is responsible for my artistic attempts to explore my altered subjective and physical experiences that have been caused by the various changes in my mind and body.”

Mark Ware MFA is a multi-media artist, an Honorary Research Fellow at the Brighton and Sussex Medical School and a stroke survivor.

During 1996 Mark had a severe stroke, an event that suddenly and abruptly altered every aspect of his life. ‘The Dog That Barked Like a Bird’ is an Arts Council England funded video composition created by Mark, based on his diaries of stroke recovery.

This unique event will include a talk from Mark about how his stroke influences his art, a screening of the video composition and a Q&A session.

“
An
extraordinary
piece
of
work.”

Alan Bennett

SCIENCE
STROKE
ART 2014

Where

Lecture Theatre 4,
Stopford Building,
The University of
Manchester

When

Friday 2nd May
11.30am – 1pm

To book please email
northwest@stroke.org.uk
or telephone 0161 745 8222
to book a place at this
unique event.

Science Stroke Art 2014
is a partnership between
The University of Manchester
and the Stroke Association
delivering a series of innovative
events during Action on Stroke
Month.

Visit www.sciencestrokeart.co.uk
for further details.